

# The Angle

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## Lumen Christi

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## Lumen Christi

### Cover Page Footnote

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PORTRAIT OF A LITANY

*Great minds have sought you—lacking someone else.  
You have been second always. Tragical?*

EZRA POUND  
"Portrait d'une Femme"

*I am always sure that you understand  
My feelings, always sure that you feel,  
Sure that across the gulf you reach your hand.*

T. S. ELIOT  
"Portrait of a Lady"

With your ghostblown hair  
And your heartbeat eyes  
With your bonclit cheeks  
And your language lips  
With your necklace teeth  
And your girifire face

With your sundawn hands  
And your moonspring arms  
With your touchsong chest  
And your spuntone wait  
With your chimeswang hips  
And your heatstrung legs

With your steelwhip bones  
And your starfish nerves  
With your winewhite flesh  
And your pulsedream heart  
With your tongueheat blood  
And your prayerflame womb

With your skyspun scarf  
And your fusehue rose  
With your wavedumb gown  
And your charmrung ring  
With your timcoil belt  
And your hazeffung cloak

With your kisscross glance  
And your windblush trance  
With your glassflute voice  
And your dawnfrost breath  
With your raintune talk  
And your dustdrift walk

With your downsound psalms  
And your wordeurve rhymes  
With your cashmere songs  
And your scargold poems  
With your windskull chants  
And your waxlight hymns

Now and at the hour of our death.

JIM HALL

Lumen Christi

In its own way,  
the candle casts constant light.  
It burns all day,  
and is best seen at night.

from MARKS

