

The Angle

Volume 1967 | Issue 1

Article 3

1967

Paris

Clarence A. Amann
St. John Fisher University

Follow this and additional works at: <https://fisherpub.sjf.edu/angle>



Part of the [Creative Writing Commons](#)

Recommended Citation

Amann, Clarence A. (1967) "Paris," *The Angle*: Vol. 1967: Iss. 1, Article 3.
Available at: <https://fisherpub.sjf.edu/angle/vol1967/iss1/3>

This document is posted at <https://fisherpub.sjf.edu/angle/vol1967/iss1/3> and is brought to you for free and open access by Fisher Digital Publications at . For more information, please contact fisherpub@sjf.edu.

Paris

Cover Page Footnote

Appeared in the issue: Volume 12, Number 1, Autumn Winter 1966-67.

Paris

Paris,
Your pictures flatter you!
You do yourself no favor
to whisper nasally
 'mid concertina strains
 seductive summonses
 to those who court you
 from afar!
Dame of heat and show
 you are;
facsimiles, reports and dreams
be ye content to give
 your lover
 from afar . . .
forbear to bare your countenance
as you've uncovered it
to me,
 sallow
 in unmysterious hautier
 overcompensatory
 profaning penury in
 unprivy promiscuity
 bohemian bluster,
 libidinous luster . . .

Small wonder
the face of
Notre Dame
is sombre
 steeped in shadowed sorrow,
 her prostrate gothic corpus
 straining
 in vain
 to crawl
 on weary buttresses
 away
 from your embrace
 in seine
 insane . . .



If there is truthful beauty
in you,
despite your nakedness
— 'au naturel' —
and bolden protestatious
of Gallic frankness,
I have not seen it
but Eiffel phallies only
and vaginal arches
whose frequent bedding
begets but a
boorish brood
of
exhibitionists
triumphant!

clarence amann